

Election Rally
In Union
At 1 p.m.

Vote As You
Like, But
Vote

Vol. XLI., No. 40

Montreal, Monday, December 3, 1951

PRICE TWO CENTS

Rally To Be Held In Union Ballroom

Union Candidates Present Their Platforms At 1 P.M. To-day

To-day is the day! The hour, 1 p.m. The place, the Union Ballroom. Students are asked to turn out to meet their candidates for four Union positions. Each candidate will be given 3 minutes to tell them why he is the right man for the job.

Order of speakers is as follows: For Vice-President of the Women's Union, Mary Ann Currie, Joey Hanlon, Jill Hutchinson; for President of the McGill Union, Danny Kingston, Everett Raether; for Vice President of the Union, Nino Gualtieri, John J. Jonas; for Secretary of the Union, Gerald Charness, Harvey Crestohl, Nogi Newcomb, and Larry Weinberg.

"With 168 students running for 51 positions in the S. E. C., Men's and Women's Union, Redwing and Scarlet Key, it is evident that there is a greater amount of spirit on the campus than in past years. It is hoped that this spirit will be reflected in attendance at the rally on Monday and in the election returns on Wednesday," said Henri Labelle, Chief Returning Officer, who will preside at the rally and introduce the speakers.

Polls will be open for voting on Wednesday, Dec. 5, between 9 a.m. and 4 p.m. Voting for Engineering, Medicine, Architecture, Music, Divinity and Law representatives to the S.E.C. will take place in their respective buildings. Scarlet Key positions will also be contested at these polls.

Voting for Arts and Science representatives to the S.E.C. will be divided into a booth for women in the Arts building Common Room and one in the Biology building, and booths for men in the Arts building.

Varsity Decides Co-eds Poor Dates

Toronto (CUP)—Co-eds are not worth dating in the opinion of engineering students at the University of Toronto. This decision was reached in a recent debate at Toronto.

"In this debate we must strip off all pretences and lay bare the truth," said Heinz Feldberg, Engineering grad, first speaker in support of the motion that "Co-eds do not make good dates." Five courageous females, one of which spoke in opposition to the motion, attended the first debate of the Engineering Debating Society this season. It was finally decided by a vote of 116 to 48 that co-eds did not make good dates.

Feldberg said that co-eds were of two species—the sexless work animal, and the workless sex animal. "The first species," he commented, "of no importance to us. But the second, those with sex, came only to university to catch a man," he said. Referring to the recent debate at St. Hilda's (asking that men be forced to marry at 25), Feldberg declared that "feminine graces had sunk to a low ebb indeed, when they had to rely on the long arm of the law." The co-ed only offered her date academic interest, he concluded.

Astronomical Society To Show Three Films

"The Story of Palomar," a colored motion picture, will be shown at the meeting of the Royal Astronomical Society on Thursday, Dec. 6, at 8:15 p.m., in the lecture theatre of the Physical Sciences Centre. There will also be two short films on other astronomical topics.

WORLD EVENTS

SEOUL, KOREA: 46 Allied Sabre Jets tackled 150 Red Migs and downed five in 7th day of fierce air battle.

PARIS: UN told Yugoslavia and the Russian Bloc to quit squabbling. DAMASCUS, SYRIA: President Hachem Bey Attassi and the pink Populist Party were forced to resign because of a Coup by strong man Adib Shishkely.

HONG KONG, CHINA: Two Canadian Nuns were jailed and three expelled by Chinese Reds on charge of "murdering Chinese children."

Toronto Flying Club Popular To Men, Co-eds

(Toronto CUP)—The University of Toronto's new Flying Club seems to be popular on the campus this year. The club membership is increasing and the number now stands at about 25 including a few co-eds.

Two members of the club have found some novel uses for the advantages offered by this club. Required to make a survey of a campus building, they rented a plane and took aerial photographs of that location to help them in case they went wrong anywhere while making the actual survey. They also took photographs of Varsity Stadium during the Varsity-Queens game.

The club is run in conjunction with Central Airways, who offer through the University of Toronto flying club, a government-approved and subsidized flying course.

After the student has obtained his license the government refunds \$100 to him. This would bring down the total cost of getting the license from approximately \$285 to \$185. The latter cost can be spread over a long period.

Reduced rates are offered to the flying club by Central Airways. Instead of \$12 an hour for instruction and \$10 an hour for solo flying, Central offers \$10 an hour for instruction and \$9 an hour solo.

Students entering the R.C.A.F. after getting their licence privately, get \$100 when joining and another \$100 when they get their wings. These amounts plus the original \$100 received, more than pay for the cost of learning while still a student.

Another feature offered by the club are breakfast flights. These flights start early in the morning as members fly en masse to some point such as Hamilton, have breakfast, relax a little, and return home.

Government Plans Federal Grants to Aid Universities

McGill may benefit from a federal grant. Prime Minister Louis St. Laurent announced to the House of Commons that he hoped to distribute, as soon as possible, a part of the \$7,100,000 which was voted as federal aid to education.

Replying to R. R. Knight (C.C.F., Saskatoon), Mr. St. Laurent said the Federal Government still is conferring with the provincial premiers. He hoped that the point was being reached where 40 to 50 per cent of the total grant could be distributed pending final settlement.

Mr. St. Laurent told Hon. George Drew, Progressive Conservative leader, that the grants will be made direct to universities. A tabulation has been made on the basis of information received from the Canadian University Council. It has been sent to the premiers who were asked if it was in order.

Graduating Women

Registration for permanent employment for the graduating class will commence Monday, Dec. 3rd, 1951. Registration will take place only during the hours 9:30 a.m. to 11:30 a.m. and 2:30 to 4:30 p.m., Monday through Friday.

PLACEMENT SERVICE.



At the Junior Prom (Above). The Morning After (Below)

Survey Shows Drop in Engineer Registrations

Excellent job opportunities for graduating engineers was forecast by a recent survey undertaken by the Engineering Institute of Canada.

The survey revealed that while the first enrolments in engineering at Canadian Universities had increased, the total registration of engineering students is 7509 compared to 8239 last year. First year enrolments have increased from 1831 to 2036, or a net gain of some 14 per cent over last year.

The number of prospective 1952 graduates has also decreased. This had led the Engineering Institute to forecast that "the prospects for employment of young graduate engineers next spring should be excellent."

The Engineering Institute sees little possibility in the elimination of the shortage of engineers unless the present level of engineering development drops very appreciably in the meantime. The number of prospective graduates in 1951 2450, 1952 will be 1717 and in 1953 will be approximately 1450.

"When it is considered," said the Engineering Institute, "that Canada has been absorbing engineering graduates at the rate of more than 3000 per year for the past four years, the fact that fewer than 1500 per year are likely to be available during the next four years is bound to have an appreciable effect on the economic use of engineers by industry. That there will be a continuing shortage of engineers to meet the demand in the next few years seems practically certain."

German Club Sponsors An Evening of Poetry

On 6 December at 8 p.m. in the Union Building, the German Club will sponsor a talk on the modern German lyric poet, Rainer Maria Rilke, together with a dramatic interpretation of a selection of his poems.

The programme will begin with a lecture by Doctor Graff in English, giving a general and brief introduction to Rilke's personality and work. Dr. Graff will then interpret a selection of Rilke's poems, placing them as to setting and atmosphere, and indicating the three main stages in the development of the poet. The remainder of the evening will be devoted to a dramatic rendering of these poems in German by Frau Marie Louise Holz, who has recently arrived in Montreal from Germany, and has much experience of both acting and teaching drama in that country.

The selections will be taken from the Buch der Bilder, the Stundenbuch, the Neue Gedichte, and, time permitting, the first part of the Duyno Elegy.

Redmen Win for Rocky Upset Laval Crew 3-2

Chinese Students Hold Xmas Dance

The Chinese Students Society and the Nisel Campus Club will combine efforts to hold informal "Christmas-Snow-Ball". This event will take place at 8 p.m. on Friday, Dec. 7, in the gymnasium of the Chinese Presbyterian Church and Community Centre, 1075 Chenneville Street.

One of the features of the dance will be an exhibition of professional dancing. Everyone attending will be presented at the door with a complimentary ticket entitling him or her to one free lesson at the studios. This affair will be strictly informal. Refreshments will be served.

Civil Service

Representatives of the Civil Service Commission will be available from 9 a.m. to 3 p.m. on Wednesday, Dec. 5th, in the Council Room of the Arts Bldg., to answer any questions by students interested in employment with the Dominion Civil Service.

They are particularly interested in the following groups: Engineering, Science, Economics and Law, but they will be pleased to see all others who are interested.

PLACEMENT SERVICE.

Lupovich Scores Two Goals As Quebec Pucksters Outfought

By FRED LOWY

Quebec, Nov. 30. — 'New' was the big word.

Rocky Robillard was the new coach, it was a new season, the uniforms were new, and a new-comer to McGill sparked the Redmen to a 3-2 victory over Laval. Whatever the significance of the word 'New' was, the Red and White pucksters began their intercollegiate schedule with a bang.

Norm Lupovich, an indefatigable centre who, for the past two years, has played for Denver University, tonight, made Rocky's coaching debut a winning one.

Showing some dogged determination and a wicked shot, Lupovich scored two beautiful goals, including the winner, and played a strong two way game in the bargain.

More than anything else, the game was a good example of a team victory. Although one line accounted for all their scoring, the Redmen all pulled together to stop the high-flying Laval crew. All that had been said about the McGill defence was proved to be true. Led by Big Len Shaw and Jim McGowan, the McGill rearguards and Blocking Bob McLellan held the shot-happy Rouge et Or crew to a brace of markers. Hy Rissman and Ron Robertson, the rest of the

Red blueline brigade, also came up with strong performances.

Up front, the Lupovich, Whitley, Schutz, Graeme Tassadio line was easily the most effective Red and White trio. Besides producing three goals, this unit backchecked continually and took the spotlight off the much-heralded Laval Power Line.

Nevertheless, Jean Marc Lagace, Claude Roy, and Roland Dubau, formed the most dangerous combination for le Rouge et Or. Captain Lagace personally accounted for all the Laval scoring as he flashed the light twice behind McLellan.

The game was played at a fast clip throughout. In the initial frame the home crew started as if they meant business, taking charge of the puck continually and tossing rubber in a steady stream at the Red and White net.

However, it was not until 8:73 of the period, with McGill's McGowan parked in the cooler, that Lagace was able to break the scoring ice.

Returning to the ice after the intermission, the Redmen swung into high gear with a vengeance and immediately began to hit on all cylinders. McGill forwards roared into the Laval zone and for the first time, gave goaler Ray Vezina some anxious moments.

A penalty to Robertson put a temporary halt to their drive but the Montrealers were not to be denied. Bill Duke killed the penalty almost single-handed as he raged the puck himself for close to a minute. Then, at 8:04, McGill finally hit the score sheet.

Whitley Schutz, who with Lupovich, was a tower of strength up front all night, took a double pass from Teasdale and Shaw to plant the puck firmly in the Laval cage.

Minutes later, however, with Lou Appelby in the box for elbowing the Rouge et Or Power Line, another tally with Lagace once more the trigger man. Roy and Dubau earned assists on the play.

Far from discouraged, the Redmen surged back and apparently knotted the count; McGowan seemed to push the puck into the cage from a goalmouth scramble. However the goal judge refused to allow the marker, claiming the puck had never crossed the goal line.

Despite all McGill protests, the referee upheld that decision and added insult to injury by slapping McGowan with a ten minute misconduct penalty.

The thoroughly aroused Redmen then proceeded to ram home another one and this time there was no protest.

(Continued on page 3)

Irate Scribe Grabbed By U.B.C. Plumbers

Vancouver—(CUP)—"Betty's Date Clinic"—A night with a nurse. After a heavy week of studying prescribe a little TLC (tender loving care), expertly administered by a nurse. Phone CE. 5142 and ask for Betty. Here's to higher morale and lower morals.

This sign, in red paint, is to be found in the Engineering Building at the University of British Columbia. When it was reprinted in the Ubyessee recently with the comment: "Come, come, Science-men—have you actually admitted that you need assistance in attracting the opposite sex?" the result was a kidnapping of the author of the column, Al Fotheringham, by members of the UBC Engineering Society.

Police Called But it was no small prank. Al Fotheringham, author of the date clinic article, entered a formal

complaint against his kidnappers with the Vancouver police. He said that his money and coat were stolen from him and that he was left stranded in the bush near Vancouver at one o'clock in the morning.

Fotheringham said that five engineers spirited him away from a party he was attending and after a scuffle deposited him in a car. They threatened to put him on the boat to Victoria with a one-way ticket and no money.

In their haste to reach their destination Fotheringham said, in a front page banner headlined story, they attracted a Vancouver police patrol car, which gave chase.

Caught The patrol car caught up with the kidnappers and issued a speeding ticket. When he tried to get free from his captors by saying that he was being taken against his will, the kidnappers told the police that it was all a gag.

The car was allowed to proceed after a flask was confiscated.

West Indians to Present 'Tropicana'

Al Liverpool MC of Show

The West Indian Society's musical production "Tropicana" is set for two evenings, Thursday and Friday of this week. This year's show will be somewhat on the lines of last year's Caribbean cruise with M. C. Al Liverpool taking the audience on an air trip instead.

Landings will be made on various West Indian Islands where the cast will perform native dances and sing calypsos. All acts are completely different from last year, except the "Bongo" a Haitian native dance, which was requested by those who had seen it and liked it.

The show consists of a number of songs and dances all typical of the West Indies whence they originated. They will be performed and in some cases written by West Indian students.

Loic Scheult a fourth year commerce student from Trinidad has written many of the calypsos for the show and will sing them. Norris Procope, also of Trinidad, will be singing and dancing. He and Corina Achong the assistant producer will highlight the show with their dance "Tropical Passion."

Doreen Mapp will handle the choreography and act as producer. Accompanists are Doris Marshall and Lenore Mahase who is a graduate of the school of music and has

been doing concert work around Montreal. Music will be provided by the West Indians' guitar and bottle band using some steel band instruments.

Al Liverpool, M.C., and vice-president of the West Indian Society,

will pilot the T.C.A. Tropicana as it wings its way over the Caribbean to the islands. He will give the background for the acts and a running commentary on the material.

Liverpool also emceed last year's production and took the audience

on a pleasure cruise to such places as Cuba, Jamaica, Haiti, Trinidad, and British Guiana. Mrs. John Martin will serve as airline hostess on the flight.

Proceeds from the performances will go to the Jamaica Hurricane Relief Fund. Tickets for the show, which starts at 8 p.m. in the Union Ballroom, can be obtained from West Indian students, the Union tuck shop and at the door for seventy-five cents each.

Telegraph Thieves Trouble Toronto

Toronto, Ont.—(CUP)—The Daily wasn't the only one to have delivery troubles recently. The Toronto Varsity almost didn't appear either. The Varsity is printed in Oshawa, and phone lines between Toronto and Oshawa went dead one night, much to the Varsity staff's dismay. A paper that cannot phone in its late stories is in a sad state indeed.

Finally an enterprising operator put in a long-distance call from Oshawa to Montreal, thence to northern points and finally back to Toronto. So the story was told.

It seems that two men attempted to steal three hundred feet of metal cable by cutting the main telephone-telegram lines between Toronto and Montreal. They were caught, and hundreds of repairmen were sent out to restore service.



(Daily Photo by Murray-Robertson.)

THIS IS AN OAFISH STUDENT also from The Daily's alphabet primer of campus types. Because he is rather primitive in his mental construction as well as his beliefs, he is addicted to monkey-shines, and leaves all more important campus matters to other students whom he is too dull to be able to comprehend, and hence looks down upon. He naively believes that nothing can go wrong, so, of course, he never bothers to vote in student elections.

McGill Daily

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A Change in Apathy

Whenever talk turns to student activity, the topic of apathy nearly always arises. This usually brings forth a rash of epithets on the character and energy of students, with the general conclusion that most students are lazy and completely uninterested in student government. The coming elections, however, seem to tell a different story.

With the exception of four of the more remote or smaller faculties, all positions for faculty representative to the Students' Executive Council are being contested. Most notable is the faculty of Arts and Science. There the almost unprecedented number of nine candidates are vying for the two posts on the SEC. This is not confined to the SEC positions, as 17 men are running for the four Arts and Science openings in the Scarlet Key.

These facts are notable because they are about Arts and Science, supposedly the seat of apathy on the campus, or at least the foremost representatives. Owing to their relatively lighter schedules, Arts and Science students (those that do), are able to take a greater interest in extra-curricular activities, and the extent of their participation is usually an indication of participation in the campus-wide activities of other students as well. No reference is made here to intra-faculty activity or spirit, something which is practically non-existent in Arts and Science. Some of the reasons and possible outcome of this evidently increased interest might prove revealing.

One reason behind all this might be a long hoped for one. During the discussion prior to the No Activities Week, it was said that what was needed was not less activities, but more. As a general principle we disagree, but not with the accompanying one of greater participation. Actually, one of the reasons for the No Activities Week was to give those active

students a chance to rest. The No Activities Week, for that particular problem, was one solution; another would be a greater number of people doing the same amount of work. The end result would be a more even distribution of work. Besides, greater participation would mean more students taking the advantage to complement their strictly academic education.

A large number of students feel that the only reason anyone enters a political contest is because of the prestige and authority involved. It would be untrue and unnecessary to deny that entirely. No doubt anyone in the running has prestige and authority of some sort in mind. But that does not preclude a genuine interest in student government, or the feeling of being better off at least as well qualified to do the job.

We can actually disregard the reasons anyone might have for desiring a public office, so long as they remember that with authority and prestige, first comes responsibility.

This is the time of year when final exams (except for the occasional half-course) seem farthest from the mind, when there is yet no worry about summer employment, when most activities have just ironed out their difficulties and have their programmes well under way, when there is time to do something besides studying. This is the time when anyone who isn't actively participating in any one activity or who wants a change begins to look around. And public office to many of these students is just what they have been looking for.

Past experience tends to indicate that this last reason is probably responsible for the keen participation in the coming election. It would be a happy surprise though if it were actually a sign of greater participation in extra-curricular activities as a whole. E. K.

Letters to The Editor

For Your Information, Mr. Purser

Dear Sir:
A certain misunderstanding having arisen as a result of Mr. Purser's letter in Friday's Daily, I would like to state certain facts in order to clear myself of the accusation of outrageous lying and hopeless prejudice against American youth or anyone else.

The error in the percentage of students not able to name the present Prime Minister, is due to a mistake made in forwarding a copy of the report to The Daily. When I spoke at Moyse Hall, I quoted a one-fifth figure; when Mr. Purser, who has been my main collaborator in the committee, brought to my attention that an error was evident, I said: "... I must have exaggerated somewhere..." A last minute check showed that the real figure should have been 8.5% of wrong answers to the question on the Prime Minister. Of these wrong answers a large number came from foreign students, although graduates from schools like Westmount Senior High and Loyola College were found to have been unable to give a correct answer.

Through red tape and a technical error, I was compelled to forward the copy of the report I had used in Moyse Hall to be used for publication in The Daily; at the time it went into print I was

unaware of the fact that it had not been corrected. When I realized this, it was too late. I therefore planned to have a correction printed in today's Daily.

However, Mr. Purser when he saw the wrong figure published thought it had been done deliberately and wrote his letter. He was sincerely convinced that I tried to distort facts. If, as he admits, all other figures are accurate, it would be hard to see why I should attempt to lie in so small a point. I have a great admiration for Canada, and plan to become citizen of this country; by insulting her youth I would be insulting myself. Besides, if I am known as a rather acid critic of all and everything, I have made many an enemy among my fellow-Europeans for criticizing Europe and defending certain features of this country.

I believe the charge that I am prejudiced is without any foundation. I do not think anyone, including Mr. Purser could prove that I have used my position to distort anything. I am willing, if anyone believes so ridiculous an accusation, to stand any investigation of tests and report.

I would like to conclude by saying that I hope Mr. Purser will realize that his letter was most unfortunate and unjustified.

CLAUDE-ARMAND SHEPPARD, B.A.

In Defence of Mr. Sheppard

Dear Sir,
Presuming Mr. Purser's letter was motivated by the sole intellectual purpose of correcting an unfortunate mistake in an enterprise which he has worked on, and from no reasons of personal animosity, I, as a co-worker in the project, would like to answer some of his accusations.

In the first place, we could quibble that the actual wording in the Report was "about one-fourth of the students were found unable to name the present Prime Minister of Canada"; this is not a definite statement, as Mr. Purser seems to imagine. Secondly, a clear presentation of facts plus a few figures and simple mathematics ought to prove whether the number is one-fourth or one-fifth of the class. The outcome, either in favour of Mr. Purser or Mr. Sheppard is a matter of impartiality; but as the issue has come up it is necessary for the good of the Report to know what the actual truth is. In the event that the whole fracas is due to a typographical error of The Daily's, I still believe that this holds true. It is important to note that this one slip, unless properly explained or disproved, might do a lot to discredit an excellent project in the eyes of those who are only too anxious to get a chance to laugh at it.

I might also note that Mr. Purser has permitted himself the extremely bad style of making

personal remarks in his letter. Ordinarily, such things deserve to be ignored; however, when one is presented with such a broad target it is hard to resist. Firstly, as Mr. Sheppard eventually did get the report out, it is presumed that his confidence in himself was justified. Secondly, I do not imagine that he thought the ignorance of one-fifth of a Frosh class of their Prime Minister was funny; there were plenty of opportunities in the papers to indulge in a display of wit without bringing such a fact (which, if true, should shame Canadians everlastingly), within its scope. Perhaps it would interest Mr. P. to know that those who accuse others of having a warped sense of humor (possibly because it does not agree with their own), are in danger of being charged with having little or no humor themselves. Here is a last point, concerning the statement which Mr. P. made about the Prime Minister situation which he himself observed. The system of examining the papers was such that each of the examiners did certain sections only. The information about Prime Ministers came from section two, say, and that about authors from section one. It would be interesting to know which section Mr. P. personally corrected.

The fact remains that the Report on the whole was interesting, and, judging from my own experience, accurate. It has enabled a group of Canadian Frosh to assess themselves; it has shown them both their good and their bad lights; also, it has stirred up controversy, which is a sure sign that some observations have struck home. The statistical estimate may be a bit raw and staggering; nevertheless, it is an estimate; a beginning, perhaps, of a greater census as a follow-up to the Massey Report. M. B.

Remarks on Musical Comedy

by Arthur Weinthal

(Producer, Red & White Revue, 1952)

When the 1951 edition of the Red & White Revue appeared last January at McGill, Sydney Johnson, of the Montreal Star, began his review by saying, "This years production of the annual McGill Red & White Revue, which opened last night at Moyse Hall, is described as a musical comedy on the program. While it hardly measures up to the full specifications of musical comedy, having a continuous theme rather than an actual plot, it nevertheless..." Since then, we have become very interested in the concept of musical comedy, and exactly what it implies in professional usage.

Before going into the meaning of musical comedy of today, we might quite freely make a distinction between musical comedy and revue. A Revue is a musical show, comic in nature, comprising songs, light dances and skits, usually held together by a theme, sometimes strong, but generally weak. Needless to say, a show of this kind has music and is comic, so why not call it a musical comedy? Simply because musical comedy has come to have a new meaning in show business, and is now regarded as a more

complex and integrated theatrical form.

The first characteristic that we can see of musical comedy of today is that the plot is a very definite and obvious story, and contains some element of human nature, conflict or drama that is part of modern theatre. Ronald Savary, in his recent review of "Paint Your Wagon," currently playing on Broadway said, "Paint Your Wagon" belongs to the modern school of musicals whose aim is to establish a form of entertainment with deeper roots than surface amusement." The "deeper roots" are not usually as obvious in musical comedy as they are in a regular play, where these roots are the entire basis of the production, nevertheless, the audience is aware of them in one way or another. "Mr. Roberts" would no doubt make a very fine musical comedy, even without girls, as the story of "Anna and the King of Siam" is now one of the finest musicals that has ever appeared on Broadway. If we reflect for a moment on the recognized musical comedies that are currently featured in New York, we can see that audiences no longer sit back to enjoy the beautiful, semi-dressed chorus girls of Michael Todd, or the yak lines thrown from straight man to stooge, or even necessarily the traditional love ballad as such. Today when we step into a theatre to enjoy the current best, we are beset by the sorrow of a young soldier killed in battle, politics, race prejudice, gambling debts, concubines being whipped, young lovers being forced to kiss in a shadow, and so on. There is more to musical comedy than just music and comedy.

We may also see that in musical comedy, a certain integration is needed. If the producers have a good South American dance that they would like to put in the show, as in "Guys and Dolls," they will give the audience an excuse as to why all of a sudden we may find ourselves in Havana, Cuba, and not in New York. Everything fits; one event is caused by another right down the line. The excuses for a song here, or a dance there, are not always very sincere, but the contrivance is made acceptable to the audience in one way or another. Our music and lyric writers no longer write songs to please themselves, but now are set the task of fitting the songs in-

to the story. The songs are in character with the story and people of the show, and "Guys and Dolls" is a prime example of this. Think of the honest sentiment that is characteristic of Rogers and Hammerstein II in "The King and I," or the wonderful ingenuity displayed by Cole Porter in "Kiss Me Kate." The music and lyrics that come from the people on stage are what we expect of them, in keeping with their character and the situation. The shrew in "Kiss Me Kate," throwing pots and dirty insults at a member of the opposite sex quite obviously hates men; the two lovers in "The King and I," because they are not supposed to be together, must kiss in a shadow; and if a girl has been engaged to a man for 14 years, she might very well get a cold waiting "for that little band of gold." The examples are without number.

So too with the dances. We accept dances in musical comedy the same way we accept songs, as representing a given situation, and the dances of each individual show, are quite different in nature. The dance is an outcome of the situation as are the songs.

It is interesting to compare musical comedy as a theatrical medium as currently exemplified on Broadway, with "Oklahoma" probably the greatest musical show that has ever been made. When this show opened up in 1943 it created a tremendous sensation because it was the first time that modern ballet had ever been used in a musical show. Now it has become an expected thing. No one will deny that it is great, yet no one today would ever think of musical comedy in terms of a 48 minute opening scene, an almost 15 minute sequence to close the first act, only six complete scenes in the entire show, a positively fearful character like Jud, or even open the show by having one male sing that it's a beautiful morning. By modern standards "Oklahoma" is not Musical Comedy.

There is by no means one definition of musical comedy. Everyone has their own indefinite idea of what it should be, and this can be proven by the wide diversity of shows that are Broadway today. The book of the show doesn't have to be a strong one, as it is in "Kiss Me Kate"; look for a moment at what holds "Guys and Dolls" together. (Continued on Page 6.)

Movies This Week

At the Snowdon

The movie presents a new twist in the old Reno story. It is still a divorce story but this time Al-torney Norman Drake (Mark Stevens) finds himself confronted with quite an unusual problem when Margaret Linaker (Gigi Perreau) walks into his Reno office and makes the announcement that she wants a divorce from her "mommy" and "daddy."

"Maggi" presents a formidable barrier to Norman Drake's scheme of reconciliation because she won't tell where her parents live except "...in the United States." Finally a label on the youngster's coat gives away her home town and her parents are quickly summoned.

Gigi Perreau plays her role with remarkable sincerity. Mark Stevens also is true to form and carries the plot quite logically throughout. The "play within the play" of his romance with Peggy Dow adds to the effect and puts the story on a little higher level.

At the Capitol

This picture is strongly recommended to all movie-goers. A young man, speaking perfect English arrives one day in the heart of Washington, accompanied by a robot monster. He has a command for the warring nations of Earth. To dramatize it, he performs a strange miracle and thus comes "The Day The Earth Stood Still."

This is a film in which the powers of super science are strikingly

contrasted with the humdrum of everyday life. The camera does a magnificent job delineating the fearsome powers of Goort the robot. There is little sentiment and a gradual heightening of drama as the climax nears. The final message is of real import.

The film is good entertainment and 20th Century Fox is to be congratulated for its fully successful endeavor. J. R.

At the Princess

The setting is good, the actors are good, the plot is fair but "The Man with a Cloak" as a whole is very disappointing.

Perhaps we went with too great expectations but a title like this one and the stars that go with it, just naturally made us expect something better. The setting is New York about a hundred years ago with all the trappings, including a sinister and pervasive atmosphere of the dark and evil to be found throughout the picture.

The plot has Mr. Dupin, Joseph Cotton, a shadowy, and elusive wine bibber appearing at opportune moments to solve mysteries and aid French Maidens in distress. At the end of the play we discover he was none other than the famous poet Edgar Allen Poe. The problem he faces is to aid the French Miss, Leslie Caron to obtain money for her fiancé in France and his cause, the Republic. However, the money must be gotten from a gruff and irascible old reprobate, Louis Calhern who does not particularly wish to part with his pennies even though he has "one foot in the grave." The fact that his butler and his housekeeper companion Barbara Stanwyck are also after his

money, does not aid the first cause in the least. After warding off the advances of Miss Stanwyck and eluding a beating up from the butler, the hero finally succeeds in persuading the old man to part with his money by means of his will in favour of the French Miss. The shorts were 'strictly for the bolds.' —L.E.

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Employment Counsel
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Montreal

Around the Galleries

with Ivan Aron

The approach of Christmas usually brings a busy season at the art galleries. The dealers, eager to snare the gift trade, bring out their star producers of saleable pictures, and the reviewer has a hectic time rushing from show to show.

Of the exhibitions which have opened in the past week, or will open within the next few days, let me first recommend that at the West End Galleries, 1015 Sherbrooke West near Peel. Norman Leibovitch is presenting an exciting artistic event with his Paintings of Israel.

During a visit of three months, Mr. Leibovitch produced a fine collection of landscapes and street scenes in several interesting techniques. There are also some fine portraits and studies.

A gigantic canvas of a bearded Jew entitled Head is impressive in its dramatic intensity. Bold and free in handling, a telling effect is achieved by the way in which the paint has been scraped off with the

palette knife to give an overlaid pattern of lines on some of the painted surfaces. An entirely different use of the same method characterized Landscape, Hatzor where it is used to give movement to foliage.

There are several coast scenes showing a serene sea of a rich, deep, glowing blue. A rougher sea and old stone appear in Old Fortress, Acre.

Leibovitch does not hold public showings of his work as often as could be desired, and you should not miss this opportunity to see the paintings of an accomplished Canadian artist.

Current Exhibitions

At the Montreal Museum of Fine Arts, 1379 Sherbrooke W. at Bishop, drawings by Ghitta Caiserman, Mary Eller and Eldon Grier. On Wednesday evening another of the free program series, usually well worth while.

Opening Thursday Dec. 6, at the Galleria Agnes Lefort, 1028 Sherbrooke W. near Peel, are paintings by Parisian moderns. Should be good.

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Record Eight Candidates Vie for Two A & S Posts

Arts and Science—Two to be Elected



ROBERT BION

Platform

I believe that a student election should be conducted on very different lines from a national election where self interest is the motive behind both candidate and elector.

Policy is always limited by finance and by changing circumstances. It is with this in mind that I consider qualification for office upon the S.E.C. should not be based upon promises which ordinarily attract votes but rather on the record you have for the candidates judgment and personality.

There are, however, two fields in which I have a particular interest, and for which, if elected, I shall do my utmost.

1. Inter-University relations both here and in Canada and throughout the world. It is of overall importance that wide personal contact be established and kept alive at the student level so that the liberal tradition of the west will not be forsaken.

2. Domestic University-Public relations. Particularly "Gen Nites" where leaders in public life are invited to speak to the student body. I shall endeavor to bridge the long neglected gap between theoretical training at university and current trends of opinion in the country at large.

I pledge myself to support these and other proposals and shall, if elected, give of my best to the faculty of Arts and Science and to McGill University.

ROBERT BION.

Pen Sketch

Robert came to McGill in 1950 when he entered second year arts in honours economics and political science. He was educated in England, India, Egypt, and consequently this varied background has given him a broad outlook which makes him well fitted to represent students of many different attitudes and interests. His clarity of perception and insight into the problems of student affairs constitute remarkable qualifications for a post of campus leadership.

This year he took the lead in the formation of a new club on the campus, the Italian Cultural Club, and his efficiency and organizational ability was clearly shown here.

Robert speaks three languages and has had the advantage of wide education and experience in many parts of the world. There is a strong need in student affairs for someone with a broad view of student problems from many points of view, especially in the field of international affairs.

Robert's experience and clear objective mind combine to make him an excellent candidate for the post of arts and science representative to the S.E.C. and we heartily recommend him for the post.

Ann Skith
Sol Toloschinsky
Dusky Baxter
Mike Wilson
Hank Nevard
Lorna Snow

Women's Union Member-at-Large 2nd & 3rd Year



MARGERY CLARK

Pen Sketch

Marjorie came to McGill in 1950, from Three Rivers, where she was very active in school organizations. She wrote a school column in the Three Rivers newspaper, was on the Features Staff of the McGill Annual, was chairman of 2 proms and maintained a high scholastic average. Continuing her activities at McGill, she participates in MOC programmes, skis, plays tennis and is on the Features Staff of the McGill Annual. We feel that Marjorie, having already proved her executive ability, is a conscientious and enthusiastic worker and would be an asset to any organization.

GERRY DUBRUL
MARLIN FISHER
JACQUELINE BEAUDOIN



MARY JANE FERRIER

Platform

I am very pleased to have this opportunity of outlining for you the platform which I propose for election to the Students' Executive Council. First, let me say that I will make no rash election promises only to have them lost in the shuffle when the heat of battle has died down.

However, if elected, I can promise my whole-hearted support of the best interests of Arts and Science students in the Council. It is my hope to be able to work closely with the A & S and to integrate the Society's interests with those of the other undergraduate societies as expressed in the Council.

It has always been a policy of the S.E.C. to aim for the widest possible participation of students in campus life. Extracurricular activities are a very important part of this life, and should, therefore, be enjoyed by as many students as possible. It has been noted frequently, and by many people that we are apathetic towards our student life at McGill. I feel sure that some of this apathy could be dispelled by a careful investigation into the state of activities at McGill. If this survey should show that there is too much duplication of interest or that there is not a sufficient diversity of interest in the established clubs, societies, etc., then it would be possible for the S.E.C., working with the clubs and societies, to attempt to remedy the situation. In effect, this plan is designed to clarify the picture of extracurricular activities, and thereby to encourage the participation of a larger number of students.

In part the S.E.C. has already recognized the need for variety. Recently a cultural committee was set up for the express purpose of encouraging cultural activities (on a social basis to be sure) on the campus in order to offset the overwhelming preponderance of purely social activity. This is not an attempt to curtail social affairs on the campus. Certainly not. Rather it is an attempt to add something to the campus. This committee would most certainly have my support as would the policy which has prompted its inauguration.

These are the general policies upon which I shall act if elected to the S.E.C. and I am sure that I can also promote interest and enthusiasm in student affairs broadened by my own experience in participating in them myself.

Mary Jane Ferrier

Pen Sketch

Mary-Jane Ferrier is, in our estimation, one of the most capable women students on the campus. Her record, both at school and at university well support this statement. As captain of athletics, president of the Debating Society, member of the literary and Glee Club, and an active supporter of Dramatic, she showed a wide range of talent. When she entered university she soon showed great interest in student government, and was elected Freshman Representative to the M.W.S.A. in her second year she was a member of the skis and tennis teams and worked for the Women's Union in an unofficial capacity. Besides her club activities, such as Choral Society, she found time to contribute to Forge.

This year, Mary-Jane was the Women's Union representative on the Red and White Committee for Frosh reception, and was chairman of Freshette Reception. She was again a member of the tennis team and is an active participant in the Choral Society.

These things alone seem merely a list of activities; it is only in knowing her own ability to channel her interest and enthusiasm that one can understand her great possibilities as a candidate for Arts and Science Representative to the Students' Executive Council.

Mary Ann Currie
Penny Rodger
Lucille Charnes
Bob Chambers
Jim Ballantyne

Redmen Win—p. 1

were no doubts. Lupovich scored the first of his two counters on a beautiful set up by Schutz. Whitey crossed the blue line, faked a shot at the net, and then passed perfectly to Lupovich. Denver Norm made no mistake.

In the last stanza McGill went into the lead for the first time in the game and stayed there. After both teams had missed good scoring opportunities in a free-wheeling period of hockey, McLellan pulled off the save of the game.

Ray Laroche, hard-hitting Rouge et Or defenceman came out of the penalty box and gobbled up a long pass from the Laval zone. With the closest Red defender a good thirty feet away, Laroche streaked in from the side, picked the lower right hand corner and let it go. McLellan, with the outcome of the game possibly in the balance, rose, to the



HALDIS JORGENSEN

Platform

I do not believe that the ability and the sincerity of a candidate can be judged solely upon the merit of the platform. There must also be the desire to further the aims of the Council. The need of a good student government cannot be overemphasized. Every organization on the campus recognizes the leadership of the Council. As the voice for the student body, the Council plays an important part not only on the campus but in the field of inter-university relations. Therefore, I should like to present the following suggestions:

1. ARTS BUILDING. The new restrictions on the entrances to the Arts building have caused much congestion. A solution to the chaos must be made, preferably one in which the main door is used as an entrance and the side door as exit.

2. GEN NIGHTS. I should encourage the reestablishment of Gen Nights. These are designed to assist the student in the planning of a career, and could be managed in conjunction with the Arts and Science Undergraduate Society.

3. A&S UNDERGRADUATE SOCIETY—As a member of the S.E.C. and representative of the Arts and Science faculty, it is necessary for the representative to act as liaison between the two committees. It would be beneficial, therefore, for the member to attend the meetings of the A & S Undergraduate Society and promote the interests of the committee.

In presenting this platform, I pledge my utmost support and co-operation to the S.E.C.

HALDIS JORGENSEN.

Pen Sketch

In recommending Haldis as Arts and Science representative to the S.E.C. we feel that mention should be made of her excellent work on the Student Council at high school. For three years, she held executive positions, and was president of the Council in her final year.

At McGill she has taken an active part in various extracurricular activities. In her first year she was assistant editor of the Clubs and Societies department of the McGill Annual, and a member at large of the Women's Union Executive.

She has shown enthusiasm and leadership as president of the Red Wings this year, and on the executive committee of the Combined Charities.

As an efficient, energetic and co-operative worker, we strongly recommend Haldis to the S.E.C.

Brenda Turner
Murray Magor
Rhoda Harris
Audrey Whipper
Alec Meyers
Ben Nysele

Women's Union Member-at-Large 2nd & 3rd Year



PAULINE MOWATT

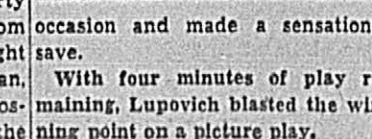
Pen Sketch

Pauline entered McGill as a science student last year with the purpose of obtaining an honours degree in Biochemistry. With her keen enthusiasm she quickly adapted herself to college life, partaking in club activities and sports including intra-mural basketball. Those who knew Pauline at Haverhill College in Toronto where she studied for two years well remember her lively interest in activities there.

Pauline is conscientious about any job she undertakes and we, the undersigned, feel she would be a decided asset to the Women's Union.

Mary Ann Cairns
Ellnor Hillborne
Chuckie Christensen
Haldis Jorgensen
Judy Driscoll
Burlleigh Ballantyne

Women's Union Member-at-Large 1st Year



VIRGINIA CLARE

Pen Sketch

Ginny Clare is a graduate of Peterborough, Ontario. There she was active in sports and was a member of the Glee Club as well as filling the position of Social convener on the Student



MARVIN GAMEROFF

Platform

I do not propose to give a detailed list of promises of things which I shall attempt to do if elected. The only specific issue which I wish to mention is that if NIFCUS turns down the plan of Science exchange of Russian and Canadian university students, I shall attempt to get SEC to sponsor an exchange of Russian and McGill students; for I feel, as you apparently do, that such an exchange could be very beneficial to all concerned.

Aside from this, I would like to stress that as your representative I shall give every matter that comes up my fullest attention and consideration. My decisions will be based on completely impartial and objective considerations, and my sole concern will be the general good of all the students. I am well aware of the responsibilities and duties of an SEC representative, and I am prepared to put as much effort and time into my work as your representative as will be required. I shall also welcome any suggestions which may be forthcoming from you, and shall always remember that my first duty is to those whom I represent.

MARVIN GAMEROFF.

Pen Sketch

Marv Gameroff is probably well known to most of you, as his activities are many and varied. He was president of first year and then of second in the Arts and Science Undergraduate Society. One of his achievements was indeed remarkable and commendable. In 1950 he sponsored and led a drive to provide Christmas gifts for disabled veterans, and this drive was overwhelmingly successful. Those who aided in the distribution of the gifts will surely recall the happy faces of the recipients.

Marv has been active in the social field as well. He was in charge of a very successful pep-rally dance last year. In addition to this, he was active in the distribution of the gifts, will surely recall the happy faces of the recipients.

In athletics Marv is a fairly familiar figure. He played with the intermediate football team this year, and was also a member of the intermediate track team.

Marv has been very active in debating. This year he is in charge of inter-faculty debating and is on the executive of the McGill Debating Union. He has done a considerable amount of debating himself, both on the inter-class and inter-collegiate levels. Last year he received a SEC "A" award for debating, and was also on the team which won the Arts and Science Debating Championships.

Those of you who have attended the Model Parliament, held at McGill, will also recall that Marv has often contributed to discussion of various political topics.

Thus Marv is a serious, responsible student who has had experience in many fields of activity at McGill. Having had this experience, he is well aware of the problems which exist in student government, and which must be considered by an SEC representative. Last year he was elected to Scarlet Key. This year he is asking for your confidence and support of him as your SEC representative. His past experience and achievements warrant your vote.

Avrur Cohen
Murray Hyatt
George Mannard
Harvey Cresthill
David L'Esperance

Women's Union Member-at-Large 1st Year



CAROLEE BEAUDOIN

Pen Sketch

Fellow Trafalgar students and the many friends whom Carolee has made during her year and a half at McGill will remember her as an earnest and conscientious worker. Prefect, gym captain, assistant editor of the school magazine, and an honor student both at Trafalgar and at McGill, she has shown every indication both on and off the campus, of possessing capability, dependability, and all the other characteristics so necessary to fill the position of member-at-large of the Women's Union. We, the undersigned, feel that here is the person who can and will continue to work in the best interests of the women students of McGill University.

Ann Dohan
Mary-Ann Currie
Diana Sutherland
Carolyn Box

FOUND.

Parker pencil, near Art's Building. May be claimed in Room 437 of Biology Building.

Constitutional Decrees Electoral Procedure

It is laid down in the constitution of the McGill Student Society that elections for the undergraduate representatives to the Students' Executive Council are to take place between Nov. 20 and Dec. 10 each year. This year they are to be on Dec. 5.

The President of the Student's Society is elected shortly before the final examinations in the spring, and the Vice-President must be elected before Oct. 15 each year.

The Secretary-Treasurer of the Council is not a student, and is appointed by the other executive. For several years past, this post has been held by Mr. Ralph Shackell.



GABRIEL GLAZER

Platform

It is customary for a candidate to make several promises most of which he will never be able to carry out. I make only one promise, and that is to serve the student body to the best of my ability.

I would, however, like to make a couple of suggestions which I think are of special interest to the students as a whole.

I was at Cornell University a few weeks and I saw in action an excellent example of how to cut down the price of books. Students are given a 10% discount on all purchases over \$10.00. But this discount is not a cash discount. It is used to lower the price of further purchases in the students' bookstore by applying the discount to the payment of the next purchase. It works extremely well in Cornell and there is really no reason why it can't be used here. Such a move on our part will I am sure result in a substantial saving which I think we can all use.

One very important part of everyone's stay at McGill is the broadening of his or her attitude towards fellow Canadian and foreign students. The National Federation of Canadian University Students (N.F.C.U.S.) tries to do this but it can only do so much successfully if we students take a deeper interest in its work. In order to bring N.F.C.U.S. closer to the student body I would like to suggest that the N.F.C.U.S. Annual Convention take place during the academic year thus bringing us face to face with N.F.C.U.S. work. I will also do my utmost to support and press for the realization of the Canadian-Russian student exchange, which has been approved by the student body.

I will gladly listen to any suggestions by any student and will do my utmost to carry out any worthwhile ideas.

GABRIEL GLAZER

Pen Sketch

Gabe Glazer, a graduate of Sirachona Academy, was winner of the Sirachona Public Speaking Contest and was distinguished in the National Federation of Canadian University Students (N.F.C.U.S.) competition.

Upon coming to McGill he spent his first year at Dawson College where he actively took part in intercollegiate hockey.

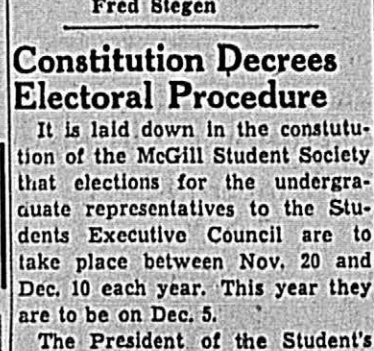
It was through the effort and organization of Gabe that the McGill World Student Festival Society was organized and became an active force on the campus.

A popular figure at Hillel House and on the campus, he was a leading organizer and is now the president and driving force behind the Zionist Federation of America in this city. Although a new group I.Z.F.A. has grown into a large and enthusiastic body under Gabe's leadership.

His ability to organize and lead such groups as the Federalists and the Zionists are striking examples of his capability in organization and leadership. We have every confidence in recommending Gabe, and we are certain that he will fill his position in the best interests of the student body.

Gregory Friend
Frank Gutman
Goldie Kaplansky
Earl Kruger
Jacques Morin
Earl Nishle
Bill Shatner
Fred Siegen

Women's Union Member-at-Large 2nd & 3rd Year



ANN IRWIN

Pen Sketch

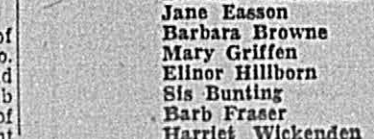
Ann Irwin is a student in Honours English, is at present Women's Vice-President of the Debating Union Society and placed second last year in the Women's Oratory Contest. Last year she also joined the Editorial Board of Forge, the McGill literary magazine, in which some of her work has appeared in the last two issues. Her talent in this field was recognized in her appointment as Editor-in-Chief of the magazine this year. She has also shown what a clear brain and sound judgement can do in more routine matters of organization in her work for the Winter Carnival and I.S.S. committees.

We feel that a student Council Representative should not only have organizational ability and an intelligent, objective mind, but should also have a broad understanding of the intellectual side of student interest and activity. This last quality is especially important in a representative from Arts and Science.

Knowing well that Pas Vos possesses all these qualities to an exceptionally high degree, we heartily recommend her for a position on the council.

Spence Skellon
Sylvia Rodney
Mel Rothman
Ellnor Hillborn
Bill Fuller
Henry Maguire
C. S. Braden
John Scott

Women's Union Member-at-Large 2nd & 3rd Year



ANN IRWIN

Pen Sketch

Ann Irwin is the girl for the job. As member-at-large of the Women's Union, she would be an excellent choice. While at McGill she has



DENIS SMITH

Platform

I do not wish to make any rash promises, because I know that, if elected, I will be only one member of a large council, in which particular campaign promises are often forgotten. For this reason, my platform is general in nature, but I will strive, if I am elected, to carry it out.

First of all, I feel that definite steps should be taken to try to overcome the student apathy toward its own student society which seems to be increasing on the campus. Student indifference to organizations which serve their interests can become dangerous. From the universities come the leaders of our democratic society. Democracy can only be successful if its citizens are politically alert.

If its best trained men have been apathetic toward their student government and its activities in the university, it is likely that they will also be indifferent to democracy. If we believe in our form of life, it is our responsibility to take an active interest in our student government. I think that student apathy can and should be overcome.

I also think that assistance and co-operation should be given to the New Union Building Committee. I will help that body in whatever way I can.

Above all, I will take a genuine interest in the Arts and Science students, and will work sincerely and honestly to try to represent you well.

DENIS SMITH

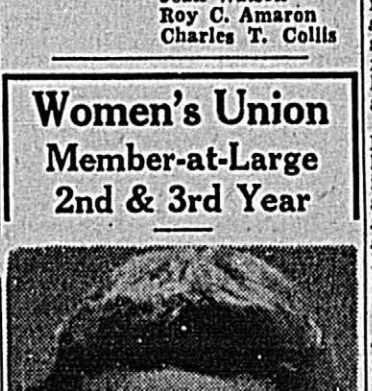
Pen Sketch

Denis Smith, we are sure, would be an able S.E.C. representative of the students of Arts and Science. He was president of his high school students' union in Edmonton, Alberta, and entered second year at McGill on a J. W. McConnell Memorial Scholarship. Last year, he managed the Arts and Science intramural hockey teams. He is at present a member of the McGill N.F.C.U.S. Committee, and a staff member of the 1952 Winter Carnival.

A political science and history student, he plans to study international law after graduation. His quiet and sincere manner has won him the respect of all those who have met him. We feel that he is worthy of your unqualified support.

R. Ross Smith
John E. Morch
Pat Hallett
Ian Coughlan
Dave Tomlinson
Joan Watson
Roy C. Amaron
Charles T. Collis

Women's Union Member-at-Large 2nd & 3rd Year



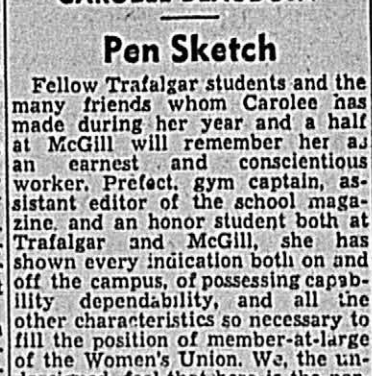
ANN IRWIN

Pen Sketch

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Ellnor Hillborn
Bill Fuller
Henry Maguire
C. S. Braden
John Scott

Women's Union Member-at-Large 2nd & 3rd Year



ANN IRWIN

Pen Sketch

Ann Irwin is the girl for the job. As member-at-large of the Women's Union, she would be an excellent choice. While at McGill she has

shown herself capable, friendly, and well able to take on responsibility. Entering the university on a four-year McConnell scholarship, Anne has consistently maintained honour standing while holding down a part-time job at the same time. In high school she worked on a number of committees, wrote for her school paper, and took part in numerous activities. She has shown keen interest in university life, and is this year doing some work for the N.F.C.U.S. committee.

Anne is not a glory-seeker, she is a worker. And the expanding scope of her school paper and took part in numerous activities. She has shown keen interest in university life, and is this year doing some work for the N.F.C.U.S. committee.

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PAT VOS

Platform

One of the greatest lacks in the Students' Society at present is, I feel, that of contact between the Council and the student body. This is one of the main causes behind student "apathy" to questions which vitally concern them. It is one of my aims in running for a position on the Council to bring as much as possible to the students at large the important issues of Council policy, particularly those in which students are approached through the Council for their opinion on certain University matters.

If elected I shall do my best to support the work of I.S.S., especially as regards a separate campaign. I.S.S. funds go to relieve the shocking conditions of our fellow students in Europe, Asia and the Middle East, and I do not feel that they have been given sufficient "attention" or support up till now.

The work of N.F.C.U.S. should be forwarded on the campus, and I should take a particular interest in doing all I could to ensure that the exchange of 15 students with Russia is carried through by Canadian students.

Much of the work of the Council is routine administration, and it would be hypocritical for me to make grandiose promises at this stage. I can only say that apart from the above points, which I feel to be important issues for students, I shall, if elected, do all I can for the Faculty of Arts and Science and the student body as a whole.

PAT VOS

Pen Sketch

We, the undersigned, have no hesitation in recommending Pat Vos for the position of Arts and Science representative to the S.E.C. Her capacity for sound and objective judgment would be a valuable asset to the Council.

We feel that Pat is ideally suited to be a student representative since she has maintained interest and activity in the intellectual aspect of University life, as well as obtaining valuable experience in organizational and administrative activities.

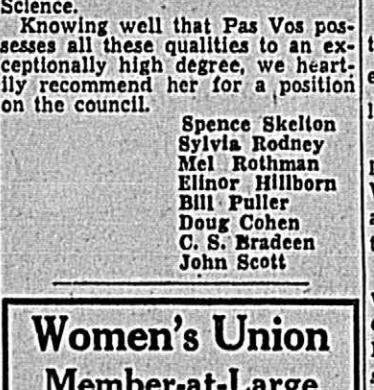
Pat, a student in Honours English, is at present Women's Vice-President of the Debating Union Society and placed second last year in the Women's Oratory Contest. Last year she also joined the Editorial Board of Forge, the McGill literary magazine, in which some of her work has appeared in the last two issues. Her talent in this field was recognized in her appointment as Editor-in-Chief of the magazine this year. She has also shown what a clear brain and sound judgement can do in more routine matters of organization in her work for the Winter Carnival and I.S.S. committees.

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Women's Union Member-at-Large 2nd & 3rd Year



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Women's Union Vice-President



III. WITNESS

Platform

Platform

I would like to thank every woman who has nominated me for the position of Vice President of the Women's Union. If elected, I will endeavour to aid the President in as much as possible and to carry out the duties assigned to me.

I believe that the women of the Gill would take a more active interest in their Union if they were better informed about its work and policy. I would like to see the women's Union magazine "Miss Gill" used for this purpose. It should be published monthly.

be published regularly and in reports of meetings at which important issues of interest to all women are being discussed. To develop closer contact between executive of the Women's Union and the student body, there shall be space in the magazine for letters to the Editor where the ideas and opinions of the students could be published and thus brought to the attention of the President. It shall also include news of college work.

If I am elected, I will try to make sure that the proposed redecoration of the Women's Common Room in the Arts Building is carried out to the satisfaction of the students.

Pen Sketch

Before coming to McGill, she went to Trafalgar where she part in many of the school's activities. In the last two years she been busy with executive position in an off-the-campus organization. She was a member of the C.I.O. Society two years in which took an active interest and helped with the advertisement of its certs. She is now holding position of circulation manager "Miss McGill."

Jill is hardworking and conscientious. We believe that

member of the Women's Union as the Student's Executive Council she would be an excellent representative of all the women at McGill as she has been both resident and a day student.

Carolyn Box
Penny Rodger
Julia Anna Holden

Yank Teams Deliver Double Dose to Visiting Redmen

Clarkson Spoils Red Cager's Debut 67-43

By LEN WISSE

Potsdam, New York, Nov. 30. — The McGill Redmen and the Clarkson Tech Golden Knights, two basketball teams making their first starts of the new season, met at the Clarkson Gym here tonight. The Golden Knights made their start a winning one as they defeated the Redmen 67-43.

Clarkson, in winning before the home folks, were led by co-captains Ed Siedlecki and Lee Colavito. Siedlecki, a 6'4" center led the scorers of both teams as he poured 25 points through the hoop. Colavito was no less conspicuous with his brilliant floor generalship in addition to a 14 point evening. Ben Tissenbaum paced the Redmen with 13 markers.

Playing their first game after only two weeks of practice, the Redmen put up a good fight and made it close for the most part. They stayed right with their more experienced opponents during the first and fourth quarters but faltered during the middle cantos. The homesters led 22-16 at quarter time and 34-25 at the half. The third quarter was their big one as they outscored the Redmen by a wide margin to sew up the game.

For 35 minutes of the game the Plumbers relied on their starting five of Yunas, Sellers, Colavito, Hodge and Siedlecki. The latter played all but one minute of the contest.

McGill relied to a great extent on patterned plays which on several occasions, made their opponents look silly but lapses in defence hurt the team. The Americans got a good many of their points on shots from close in as a result of incohesive Red defensive work but

these difficulties should be cleared up with practice and a few games.

The game itself was played at a fast clip with both teams using the fast break on occasion. The Redmen were hurt by foul calls as they lost three men due to five violations.

Clarkson scored first on a play off the center jump but the Redmen retaliated with a basket seconds later, on a beautiful play. After three minutes, the Green and Gold led 9-7 but only by one point. 12-11 minutes later. Showing great rebound strength on both backboards as they did throughout the game, the Hodgemen started to pull away and led 22-16 at the quarter. They maintained the pace in the second canto to go ahead 34-25.

Both teams had trouble getting started after the intermission and the first point, a basket by Siedlecki was not registered till the three minute mark. The Redmen retaliated with two pointers but the Golden Knights then put in ten points without a McGill reply and then added 11 more before Harry Wipper sank a foul shot.

At this point, with a minute gone in the last quarter, Clarkson led 57-32 and Sheldon Merling of McGill retired with five fouls. He was followed four minutes later by Bruce Cunningham and two minutes after that by Asher Garbuz. The damage had been done in the third quarter deluge on the part of the Knights.

The Redmen never stopped trying and played probably their best basketball of the game in this final quarter.

The final count was 67-42.

SCORING

McGill	F.G.	F.T.	Pts
Cunningham (f)	0	2	2
Garbus (f)	2	0	4
Wipper	2	1	5
Klein (g)	0	1	1
Tissenbaum (g)	6	1	13
Merling (c)	3	0	6
Anderson	1	1	3
Findlay	2	0	4
Winship	2	1	5
Russell	0	0	0
Total	18	7	43

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BOB FINDLAY, rookie Redmen, goes up for a rebound with DICK PIERCE of Clarkson in the game won by the Golden Knights by a 67-43 count. McGill's HARRY WIPPER and DANIEL LEE (15) and LEROY HANSEN (3) of Clarkson are coming in fast on the play.

Blues Drown McGill Hopes With Polo Win

By JOHN JONAS

Toronto, Dec. 1, 1951—"Roll out the barrel, we'll have a barrel of fun." Contrary to the words of this popular old song, the Redmen haven't got "the blues on the run." The fact is the Blues have the Redmen on the run.

The Varsity Blues dished out a 16-3 setback to the Red and White water polo squad in their Hart House pool on Saturday. It was the opening game in the two game, total point, Intercollegiate championship series.

Toronto, led by brothers Phil and Larry Rosen and goalie Robbins rolled right over the McGills, who just never got started. Phil, on defense, covered McGill's star-ry Jack Novick so well that Jackie just couldn't get any shots away until late in the game.

Varsity's goalie, "Stonewall Robbins," justified his teammates in their choice of his nickname by proving almost impenetrable to the repeated efforts of the Redmen.

Varsity Co-Eds Cop Intercollegiate Crown

By RHODA HARRIS

(London, Ont., Dec. 1)—Varsity Blues have done it again! The Toronto co-eds copped their second intercollegiate swimming crown in three years today, as they downed representatives from Queen's, Western, McMaster and McGill in the annual event. McGill's Mermaids took second slot with 37 points, 8 markers less than the winners, while Queen's and Western placed third and fourth with 29 and 24 points respectively. McMaster ended up in the cellar, with a total of 11.

A new scoring system was used for the first time on Saturday. If the scoring had been tabulated according to the one in effect on previous occasions, the Red and White squad still would have placed second, but only by a one-point difference, the same margin by which they had defeated Varsity in last year's contest.

The dethroned champions from Montreal took top place in two events, the diving competition and the synchronized duet number. Bill Mathews, intercollegiate diving queen of three years ago, repeated her success with a brilliant display on the board. Runners-up were Queen's, and Toronto in that order.

Joan Corner and Ruth Powell earned a first-place tie with Margaret and Helen Currie from Queen's University in the doubles fancy swimming department. The local girls presented their Modern Age theme, while the Kingston gals executed "Parade of Wooden Soldiers."

McGill White Team Trips Red Sisters

Friendly rivalry was the theme last Thursday evening at Sir Arthur Currie, when two McGill squads battled it out in a regular Women's Open Basketball League fixture. The game ended with the McGill White team defeating their Red sisters by a score of 39-28.

At the beginning of the game the ball was passed from one end of the floor to the other without any points being scored by either team. It was the Red team, on a long shot by Jane Thompson, which finally scored the first points in the game. The ball was retrieved by the White team who followed up with a basket.

From then on the action on the floor increased as the game reached its height. Both teams piled up scores with the White team holding the lead all the way.

The game was well played by both teams; the Red guards exhibiting their tricky passing and the White team increasing their score with brilliant shots by their forwards.

The honours go to Rex Moore, of the Whites, who was the highest scorer, and to Jerry Dubrule and Clare Cran for their excellent guarding.

Records Broken By Swimmers in YM Pool Meet

Two Dominion records and four victories in five starts were the result of the McGill swimming team's efforts in the YMCA open meet last Saturday night.

Peter Mingle set a new Canadian mark in the 100 yard backstroke when he beat Kenny Mather in 1 min. 14 sec. Peter Small swam a good race to take third position. Mingle also figured in the other record breaking feat as the McGill 150 yd. medley relay team crossed the Carmen Bradley free style. The second trio made up of Small, Spertling and Garneau placed third.

Gustav Spertling beat out all opposition in the 200 yd. orthodox breast-stroke and swam a tremendous race doing it. Irwin Kopin placed third in this race which is a departure from both his butterfly style and winning ways.

The other victory came in the 200 yd. free style relay with Bradley, Drummond, Garneau and Mingle making up the quartet. Robertson, Murray, Hocks and Small finished third.

'Mural Results

GAMES TODAY BASKETBALL

7.00 p.m. — Court 1, Dents vs. Grads. (Caldwell and Ballogh). Court 2, Med. 4 Reds vs. P.E. 2 (Keliher and Godel). Court 3, Dawson vs. Med. 2 (Berry and McLeod). Court 4, Wilson vs. P.E. 1 (Saul and Slinn). Scorers J. Hall, G. Hallikas, I. Bookbinder.

8.00 p.m.—Court 1, Law vs. Med. 3 Blacks. Court 2, Arch. vs. Play-ers 3 'M'. Court 3, Daily vs. Divinity. Court 4, Med. 4 Whites vs. Com. 'A'.

9.00 p.m.—Court 1, Med. 3 Reds vs. A. and S. 'B'. Court 2, Med. 1 'A' vs. P.E. 3 and 4. Court 3, Com. 'B' vs. Med. L 'B'. Court 4, A. and S. 'A' vs. Eng. 1 'M'.

10.00 p.m.—Court 1, A. and S. 3 and 4 vs. Globe Trotters.

GAMES TOMORROW VOLLEYBALL

Court 1, P.E. 3 vs. A. and S. 'A'. Court 2, Athenians vs. Com. Court 3, Med. 1 vs. Dents.

number one man Red Quain lost a close match, 3-2, to Blair Murphy, while Mike Brodeur, Peter Walsh and Peter Mackell all bowed out to the Yale men 3-0.

Coming EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in The Daily mailbox by the Students' Council Office in the hallway of the Union by one o'clock the day before the item is to appear. The deadline for Monday's paper is one o'clock Friday. Only brief items can be published in this column. Each event may be announced twice only in this column.

December 3

HISTORICAL SOCIETY AND R.V.C. HISTORICAL SOCIETY—Joint meeting. Prof. Watkins to speak on "Nazism", its origin and possible revival. Time: 8 p.m. Place: R.V.C. Common Room.

CCF CLUB—General meeting. Model Parliament resolution will be discussed. Also plans for the forthcoming party. Time: 1 p.m. Place: Union Club Room.

CLUB HISPANICO—Professor Zaborski, Geography Department, will address the Club on "The Geography of Spain". Time: 8 p.m. Place: Union, New Club Room.

Tissenbaum And Merling Bright Lights As Larries Dim Redmen

By AL SCHMELTZER

Canton, N.Y., Dec. 1.—The McGill Redmen lost their second game of the young basketball season to the University of St. Lawrence quintet by a score of 69-52 today. This was the team's second game in the short space of 24 hours.

Playing in the new Appleton Arena in Canton, the Redmen showed their lack of conditioning as they were always being out-hustled and out-fought. The game went in spurts with one team getting hot for a while and then cooling off suddenly.

The story of the ball game was in the defensive play and the shooting of the Redmen. The McGill quintet had a shooting average of 20.6 per cent getting 19 baskets on 92 shots. The Redmen lost three men with five penalties in the third quarter. The reason for these penalties was that they always let the man get around them and then had to foul him or else the offensive player would have a clear path to the basket.

High scorer of the game for St. Lawrence was Kanes who potted 19 points 13 of which were from the free throw line. Next in line was Ben Tissenbaum of McGill with 14 points. Sheldon Merling and the

Larries' Wheat were tied with 12 points each.

St. Lawrence opened the scoring and with the help of McGill's defensive lapses they ran up a 21-11 lead at quarter time. None of the Redmen's plays were working and they were always losing the ball for minor infractions. At the half-way mark the Larries had increased their lead to 14 points, the score being 39-25.

With the opening of the second half, the McGill team started to play better ball and, with Ben Tis-

senbaum leading the way, they whittled down the lead to eight points. In the first eight minutes (Continued on page 4)

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ELECTIONS

Wednesday, December 5th, 1951

All regular undergraduates and partial students taking three or more courses are eligible.

LOCATION OF POLLING BOOTHS

open 9 a.m. - 4 p.m.

Arts Building	Men's Common Room	Men—Arts & Science.
Lobby		Men—Arts, Science & Commerce Partial Men—Fine Arts Men—Common first year Men—Commerce
Women's Common Room		Women—Arts Women—Arts, Science & Commerce Partial Women—Fine Arts Women—Commerce Women's—Library
Biology Building		Women—Science Women—Common first year Women—Social Work
Engineering Building		Women & Men—Engineering
School of Architecture		Women & Men—Architecture (years 2M-6M)
Medical Building		Women & Men—Medicine & Dentistry
Day Hall		Women & Men—Law
Music Building		Women & Men—Music
Divinity Hall		Women & Men—Divinity
R.V.C.		Women—Physical Education
Gymnasium		Men—Physical Education
Beatty Hall		Physiotherapy & Graduate Nurses (Elections on Tuesday, Dec. 4, 9 a.m.-4 p.m.)

Elections December 5 Will Decide Six SEC, Three Union Posts

See Also Pages 3 and 4

Union President



DANNY KINGSTONE

Platform

Last year's Union House Committee, of which I was a member, formulated plans for the renovating and repair of the McGill Union.

The results to date are a newly painted Cafeteria, and Ballroom, a complete cleaning and painting of the Union basement, a New Club Room in the basement to provide an extra room for meetings.

However, it is not for these past accomplishments that I ask you to vote for me, but rather for the ones I propose to do this year if I am elected.

1. Purchase a new dishwashing machine to ensure cleaner cutlery, glasses and plates.

2. Purchase a steam table for the Cafeteria so that the staff can prepare the meals well in advance, thereby speeding up serving, while still keeping the meals hot.

3. Unfortunately the Grill Room is too small to accommodate all who desire to eat there; however, by erecting a proper bar system with the cashier at the end, we may acquire speedier service.

4. Purchase more chairs for the Grill Room to accommodate more students.

5. Purchase of chairs for the Ballroom so that clubs and societies will not have to rent them each time they need them.

6. Installation of a juke box or Muzak machine in the Grill Room.

7. Put pictures, etc., on the walls of the eating places, lounge and New Club Room.

8. Feature more events such as the Model Parliament in the Union.

By bringing down speakers and musicians, as well as entertainers, the Union can be made the centre of all student interests and perhaps the college spirit, now so sadly lacking, could be given a boost.

Danny Kingstone.

Pen Sketch

Those of us who have worked with Danny and have known him these past years, endorse him as our candidate for the Union presidency, without any doubt or hesitation.

We believe that the job of Union president should go to a man who is familiar with its administrative problems, is able to establish a sound and satisfactory policy, and is capable of undertaking the responsibilities that go with the position. And therefore, because of his past experience and accomplishments, we feel that Dan is the man for the job.

Danny is an Honours student in Political Science. In the years he has been at McGill he has:

1. Won the Bovey Shield for public speaking.

2. Debating executive.

3. Combined Charities executive.

4. Winter Carnival executive.

5. Chairman, Pep Rally committee.

6. Chairman, Dates Committee.

7. Secretary McGill Union.

8. Signing Officer, McGill Union.

9. Vice-President, McGill Union.

He has performed all these jobs well, and we are sure if Dan is elected he will continue ably to represent and carry out the wishes of McGill students.

Spence Skelton

John Dinsmore

Met Rothman

Stu Hyndman

Tom Egan

Ben Nyeste

Women's Union

Member-at-Large

2nd & 3rd Year



MOLLY GLYNN

Pen Sketch

Because she was born with a sense of humor, a lively tongue, an amiable disposition, and has more ideas than Al Capp about absolutely everything, we, the undersigned, feel that Molly Glynn would be a capable member-at-large of the

Union Vice-President



NINO GUALTIERI

Platform

Since my election to Secretary of the McGill Union last spring I have acquired a full insight into the needs and possibilities of the Union. During the last three months my chief duty has been the supervision of the Union Food Service, and consequently I am especially concerned that this is developed to the fullest advantage to all students.

If elected, therefore, I would stress the following improvements:

1. A new dish washer. The cafeteria is now big business serving well over 300 meals a day.

2. Exaggerated estimates and though this involves a major expenditure, it is necessary for the health and convenience of students who eat in the Union.

3. Increased variety and quality of food and attempt, wherever possible, to lower food prices.

4. Additional chairs and tables for the Grill room to mitigate crowded conditions. Also enforce the regulations forbidding coats on chairs. If the existing cloak room is found inadequate, extra racks will be installed where feasible.

Other improvements of a general nature include:

(1) Additional pictures to decorate walls (I have already started this project and the first pictures will go up in the new Club Room within a few days).

(2) Continuation of campus wide cultural activities similar to Hart House, Toronto. The hope of past Union Executives that the Union would serve as a centre of student life has not yet been fully realized. This scheme would be worked out in conjunction with the existing Cultural Committee.

3. In conclusion, I assure all campus organizations will be guaranteed my interest and co-operation in scheduling their extra-curricular activities.

Nino Gualtieri.

Pen Sketch

We, the undersigned, strongly recommend Nino Gualtieri for the post of Vice-President of the Men's Union. We are working in a great variety of campus affairs, he has proven his executive ability, his energy and his capacity for sound judgment. His interests have been of the broad and varied nature that is extremely important for the filling of an executive post in the Men's Union.

Nino has been an active member of the Writer's Club and Literature Society and served last year as Publicity Director. He is also a very talented in the field of debating, participating in inter-class competition and representing McGill in the M.D.L. But Nino's interests are not confined to the intellectual field. He has taken an active part in the Arts and Science Athletic teams, frequently serving as manager. Nino is also active in the Reserve University Flight of the R.C.A.F. and has broadened here his experience and knowledge.

Above all we would emphasize that Nino has had experience in Union administration and in virtue of this he is familiar with the Union's needs and potentialities. Last Spring he was elected Secretary of the Union and subsequently showed great interest and competence in Union affairs.

In view of this, we urge strongly the election of Nino Gualtieri as a man of proven executive ability.

John Scott

John Campbell

Bill Magyar

Mike Brodeur

Mike Rothman

Mike Wilson

John Wilder

JOHN JONAS

Platform

Student responsibilities affiliated with the Union have brought me to realize the following requirements:

1. Full support of the New Union Committee.

2. Continuation of the Crepuscul five-year plan. As the new Union is still some years off, I am definitely for finishing the renovation of the present building. This program includes: a. Renovation of Main Lobby (especially lighting and front doors); b. Air conditioning of Ballroom; c. Completion of basement renovations; d. Cleaning of building exterior.

3. The Short-order bar now serves over 300 meals daily. For proper service and cleanliness, the purchase of another steam-table (\$250.00) and dishwasher (\$200.00) is required.

4. The only solution to the Grill-room problem is removal of the steel bar and repositioning of the cash. A foolproof system has been devised to speed up service in this congested area.

5. Acquisition of a turntable and records and availability of suitable room enabling clubs to hold parties in the Union without undue expense.

6. The purchase of a stock of folding tables and chairs on a yearly proportionate basis. Stored in the attic, they would save a considerable amount of rental money.

7. Continuation of the efficient allocation of dates by the Dates Committee through a thorough study of campus and city-wide activities thus decreasing the number of financially unsuccessful dances.

John J. Jonas.

Pen Sketch

The position of Vice-President of the McGill Union is one of increasing importance and consequently requires a considerable amount of a student's time. For this reason we wish to emphasize that John Jonas, our candidate is a University Scholar who this year acquired the highest academic honors available to a third year student in Engineering, and can well afford giving the time required.

John's principal activities at McGill have been:

Executive Committee.

1. Dawson College Social Committee.

2. Plumber's Ball Committee, 1951 and 1952.

3. Junior Prom Committee, 1951.

4. 1951 Freshman Reception Committee and chairman of Activities Night.

5. EUS Social Chairman, 1951-52, in which capacity he was chairman of the Fall Informal, and the EUS Annual Smoker, and also in charge of Gen Nights.

6. Publicity Director of the Red and White Revue, 1951-52.

7. Member of Phi Epsilon Alpha (honorary society for engineers).

CULTURAL:

1. Vice-President of the McGill Unitarian Club, 1951-52.

2. Vice-President of the McGill Hungarian Club, 1951-52.

3. Member of Phi Epsilon Alpha (honorary society for engineers).

SCHOLARSHIPS:

1. University Entrance Scholarship.

2. Mackay Memorial Scholarship.

John is also a staff writer in the Scholar Department of the McGill Daily.

John stands for election on the basis of this outstanding record. If you feel as we do that the position demands high calibre, executive ability, integrity and an unlimited capacity for hard work, John is the man you will want to represent you as Vice-president of the Students' Union for 1951-52. Ben Nyeste

John Dinsmore Alex Mayers

Geoff Crain Don Wallace

Spence Skelton Charles Lafontaine

Union Secretary



HARVEY CRESTOHL

Platform

I realize as well as everyone that there is much room for improvement in the Union. Prices should be lower, and service faster. These are not new ideas, not by a long shot. My idea to help carry out these projects is to install a soft drink machine and a milk machine in the Union. This would eliminate much of the heavy crowds at the counter, because many students bring their lunch with them and line up just for drinks. But let us not go off the deep end. I know that, if elected, I do not stand alone, but I will be part of an executive body.

No idea of mine can succeed except through agreement with my co-workers. Therefore, I stand before you with just one main "board" to my platform. If I am elected, I will serve the student body as best I can in my capacity as secretary of the Union. I will work and co-operate with the rest of the executive to carry out all plans that we might have. I will spend all the time I can possibly spare. This is all I pledge to you; I promise to do my best to carry out all the functions and requirements of secretary of the Union. I leave it to you to decide whether my best is good enough.

Harvey Crestohl

Pen Sketch

In supporting Harvey Crestohl for Secretary of the Union we are not backing a superman without equal on the campus. Rather, we are endorsing a likeable, down-to-earth fellow who will carry out a job in a responsible manner.

And Harv has the background to do this. Besides debating and serving for the past two years on the executive of the Arts and Science Debating Society, Harv is now president of Third Year, Arts and Science.

And what those who know Harv like best, is that he is not an ostentatious, "little man, made you?" type. Rather his prototype is "Hardworking, experienced, and a terrific fellow to work with."

Secretary of the Union is a responsible position that requires a faculty for working with other people. And we feel that Harv is just the man to fill this post.

David Artis

Marvin Gameroff

Lionel Lustgarten

Bill Cook

Ernie Herschheimer

Ben Sedlitzky

Women's Union

Member-at-Large

1st Year



ALISON KNOX

Pen Sketch

Alison Knox, first year arts student, a native New Yorker, came to McGill from the Masters School in Dobbs Ferry, New York. At preparatory school she was editor of the school newspaper, was a member of the Dramatic Society and French Society. Last summer she was chosen by the Experiment in International Living to be one of a group of Americans who lived with French families in Rouen, France as part of a programme to aid international understanding. Since she has been at McGill, Alison has been a member of the cast of the Players' Club production, "The Children's Hours."

Through her experience in extra-curricular activities and her work in Europe this summer, Alison has acquired experience in working with people. One who makes friends easily and who has much enthusiasm for student activities, we would make an excellent liaison between the Women's Union and the students.

Rose Alexander

Robert Turner

Sylvia Rodney

Mary Fayre Tremblay

Anne Taprell

NOGI NEWCOMB

Platform

The McGill Union is primarily a building and an organization for the students of the University, and it is with this in mind that I am contesting the position of Secretary of the Union. I intend to satisfy every reasonable and possible want of the student body in relation to the Union which falls under the jurisdiction of the Secretary. It is ridiculous to say that prices in the cafeteria will be lowered when one looks at the Canadian economic scene, but I will strive to keep them at their present level, even provide a greater diversification of food. I have plans to interest the necessary officials into the redecoration of the main lobby and small restaurant, two sections of the building which at the present time have almost reached the stage of being eye-sores. In addition, I would like to see the entire building, including the cafeterias, run with the greatest possible efficiency so as to provide the maximum convenience for the student body as a whole. It is with these thoughts that I am appealing to every male student in the University. If elected, I will do my utmost to make the Union a place which everyone will enjoy to use.

Harvey Crestohl

Pen Sketch

We, the undersigned, firmly believe that Nogi Newcomb will prove to be an extremely efficient and capable Secretary of the McGill Union. He has shown exceptional management in various school activities, and will not doubt continue to do so in this position which he is contesting. Nogi received his elementary education in Montreal and completed his last three years of schooling in Ontario. It was during these three years that he proved himself able to undertake various responsibilities in student organizations. He was editor-in-chief of the school magazine, a publication which appeared five times a year with a circulation of over fourteen hundred copies per issue.

In addition, he was president of the Acting Club and did much to promote a renewed interest in dramatics in the school. At the same time, Nogi served on the executive board of both the Political Science group and the French Club. At McGill, he is taking a part in the publicity side of the coming year's Carnival during the coming year.

Nogi is certainly a hard working and efficient organizer, and we believe that, if elected, he will show the same industry and capability as Secretary of the Union.

For his capable, persevering and conscientious characteristics, we, the undersigned, wholeheartedly endorse and recommend Larry Weinberg as candidate for the position of secretary of the Union.

Ferry Black

Bob Berry

Jim Miller

Robert Robinson

Peter Laffoley

Mel Rothman.

Arthur Weinthal

Harold Blewail

Niel Thompson

Jim Braden

Hamilton Quail

John Dinsmore

Michael Peers

Arthur Weinthal

Arthur Weinthal

Arthur Weinthal

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Arthur Weinthal

Council Bans Endorsement of Any Candidates by SEC Reps

Scarlet Key, Womens Union Posts Also Contested

Pen Sketches and Platforms for candidates to SEC, Men's Union and Women's Union posts have been released and are published on this and pages three and four.

A new rule governing signing of pen-sketches of various candidates was passed last week by the SEC. It stated that present members of the SEC may not sign pen-sketches of any candidates up for election. This is different from last year's SEC decision which forbade present SEC members from signing pen-sketches of SEC candidates only.

Following last year's election, Commerce candidate Guy Benoit protested election of his opponent Bimbo Black on grounds that Black had sent out campaign letters signed by previous Commerce representative, Julian Hutchinson.

Black was later exonerated by SEC from any deliberate or pre-mediated action.

Four SEC posts this year have been filled by acclamation.

Elected are Clara Cran for Physical Education, Helen Papanolis for Music and Divinity, Ed Donohue for Dentistry and Ted Waugh for Medicine.

Following is a list of the candidates.

SEC POSITIONS:

Arts and Science: Robert Bion, Mary-Jane Ferrier, Marvin Gameroff, Gabriel Glazer, Haldis Jorgensen, D. G. Denis Smith, Dave Stray, Pat Vos, William Willmott.

Commerce: Peter Cameron, Don G. Joss.

Engineering: William Hunter, George H. Milne.

Law: Ham Quan, Marvin Rosenheck, Reilly Watson.

Architecture: Donald Cash, Alec Mayers.

Women's Union: Mary Ann Cur-

rie, Joey Hanlon, Jill Hutchinson.

Physical Education, Physiotherapy and Graduate Nurses: Clare Cran, chosen by acclamation.

Medicine: Ted Waugh, chosen by acclamation.

Muscle and Divinity: Helen Papanolis, chosen by acclamation.

Dentistry: Edward M. Donohue, chosen by acclamation.

UNION POSTS:

President: Danny Kingstone.

Vice-Pres.: Nino Gualtieri, John J. Jonas.

Secretary: Gerald Charness, Harvey Crestohl, E. B. Newcomb, Larry Weinberg.

Elections are also being held for positions of Women's Union members at Large for first, second and third years, as well as Scarlet Key.

Arts and Science (4) David Artis, Basil Ballon, Hank Bernstein, Roy Bolduc, John Cameron, Bob Chalmers, Wally Eno, Wm. Levitt, John Morris, Eric Pickett, Ted Poliusk, Martin Rabin, Henry Sedgwick, Frank Shamy, Allan Sherwin, Wm. Timmis, Arthur Weinthal.

Commerce (3) Don Badke, Bill Carson, Lorne Cox, David Dorion, Gerry Friedman, Les Ham, Bob Hunter, Joel Rubinovich, Frank White.

Engineering (4) Don Ennis, John Garneau, Phil Hamilton, Lawrence Jackson, Penti Lauren, Dick Patience.

Medicine (2) Joseph Bender, Colin Campbell, Tom Cranston, Laurie Hutchison, Geoffrey Lehman.

Phys. Ed. (2) David Bell, Mark Hatt, Hank Sliwka.

Architecture (1) Peirre Bell, Brian Pyc.

Law (2) Mike Gain, Ken Gates, Jim Latimer, Arthur Yanofsky.

Dent. (1) George Crick, Jack Rymanowski.

GROUP B:

Arts and Science (2) Howard Bacal, Trevor Bishop, Gerald Burke, Walter Jensen, Edward Macdonald, Bunny McGill